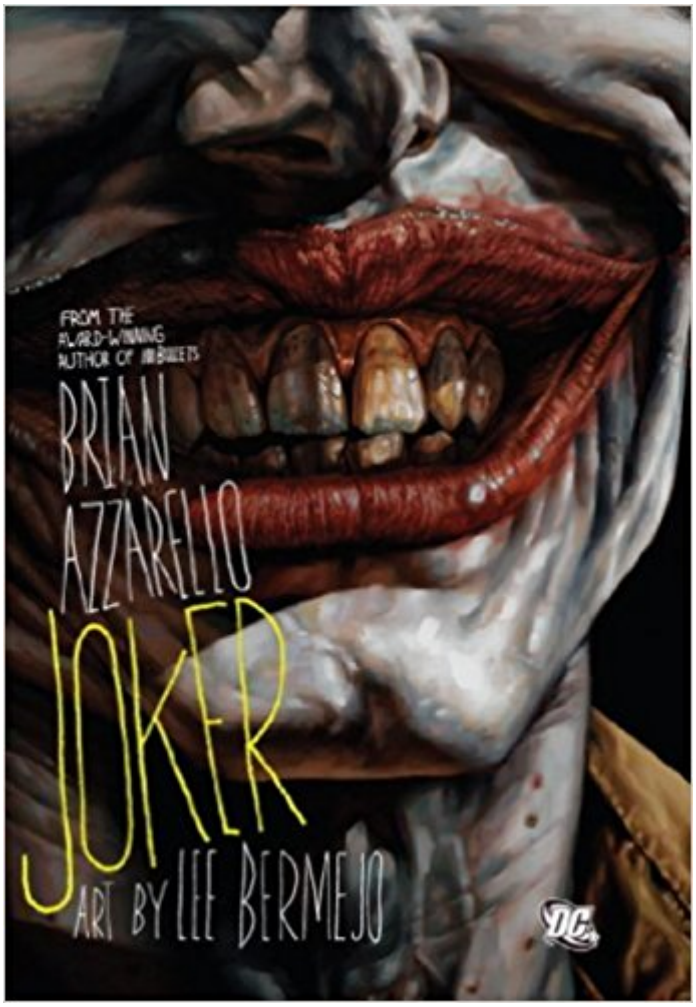
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The Joker



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Synopsis

An original hardcover graphic novel that tells the story of one very dark night in Gotham City--from the creative team behind the graphic novel LEX LUTHOR: MAN OF STEEL. The Joker has been mysteriously released from Arkham Asylum, and he's none to happy about what's happened to his Gotham City rackets while he's been "away." What follows is a harrowing night of revenge, murder and manic crime as only The Joker can deliver it, as he brutally takes back his stolen assets from The Penguin, The Riddler, Two-Face, Killer Croc and others. Brian Azzarello brings to THE JOKER all the visceral intensity and criminal insight that has made his Vertigo graphic novel series 100 BULLETS one of the most critically-acclaimed and award-winning series in all of comics.

Book Information

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Customer Reviews

Building on Heath Ledgers performance in The Dark Knight (although long before the movies debut), Azzarello creates a memorably cringe-worthy story. Rather than a natty Clown Prince of Crime, this Joker looks like a glam rocker gone to toxic seed. Newly released from Arkham Asylum, he begins disorganizing the criminal establishment of Gotham City. Although he claims to want power and money when he confronts Two Face and his peers, he really seems just to enjoy playing with peopleÃ¢â ¬â •shooting them, setting them on fire or skinning them alive. Accompanying him is Jonny Frost, a young thug who takes a long time to recognize the drawbacks of seeing a vicious sociopath as a role model. Like Jonny, however, readers may find that, horrifying as the Joker is, they cant take their eyes off him. Even Batman, when he inevitably enters the action, functions largely as the Jokers partner in a dance of death. Azzarello has learned how to create a menacing,

morally ambivalent atmosphere in his years of scripting 100 Bullets, and Bermejos jagged, shadow-saturated art sustains the mood. The result is fascinating but extremely dark. (Nov.)
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BatmanÃ¢â ¬â„¢s preeminent foe comes to the fore, and the Caped Crusader makes only a fleeting appearance at the end in this graphic novel scripted by hard-boiled crime-comics author Azzarello that sees the Crime Clown, newly released from Arkham Asylum, attempting to take Gotham City back from the underworld figures who have carved it up in his absence. The story is told from the perspective of a small-time hood who stumbles into being the JokerÃ¢â ¬â„¢s henchman. AzzarelloÃ¢â ¬â„¢s Joker hews closely to Heath LedgerÃ¢â ¬â„¢s portrayal in the film The Dark Knight. HeÃ¢â ¬â„¢s a genuine psychopath, whose unpredictability is his strongest weapon. Chillingly cruel and criminally insane, he still isnÃ¢â ¬â„¢t so outrÃƒÂ© that he couldnÃ¢â ¬â„¢t conceivably exist in a non-comic-book world. Two-Face, the Penguin, and the Riddler are here, too, similarly muted compared to their usual comic-book personae and active in the most squalid version of Gotham City ever put on paper or celluloid, a sleazy milieu that Lee BermejoÃ¢â ¬â„¢s deliberately ugly artwork, aided by a muddily muted color scheme, well realizes. --Gordon Flagg

This is a book I've wanted for awhile now, because I'll see parts of it floating around on facebook or twitter or tumblr, but then I'll forget all about it prety quickly. I really do like the art style, because it's so gritty and has a heavy grunge feeling to it. This take on the Joker is somehow darker than most takes (who knew that was possible) and seeing more about Johnny is always great. Seeing Harley as more of a hitman at the Joker's side was interesting, but honestly I would have liked her doing or saying more than she did in this book. The version of her here looked different and like she could of been quite intriguing.

Brian Azzarello wrote this book and I liked story as well as the art, it keeps you reading and want to see what is going to happen, now, on the other hand, this could be or not the book for you, and this is because the Joker is not so the Prince Clown of Crime, it is more dark Knight Joker (Gangster). So in my own opinion I can mention the following likes and dislikes:Likes:ÃƒÂ¢Ã â ¬Ã Â¢ The art on the Book (Bermejo) is really good. Forms, bodies and shapes are well detailed.ÃƒÂ¢Ã â ¬Ã Â¢ The story involved many Batman villainsÃƒÂ¢Ã â ¬Ã Â¢ It is complete book about the JokerDislikes:ÃƒÂ¢Ã â ¬Ã Â¢ Joker is draw as Hugh LedgerÃƒÂ¢Ã â ¬Ã â„¢s

JokerÃƒÂ¢Ã â ¬Ã Â¢ Joker is not as criminal as other tales.ÃƒÂ¢Ã â ¬Ã Â¢ Killer Croc is not the real Killer Croc

One of the better graphic novels I've read. It's a Batman story from a different point of view.

It's unbelievable how good this book is. First off, the artwork is the absolute best I've ever seen. The story is also fantastic. I admit to rooting for the Joker. Being able to ride along with Frost and follow the Joker to the edge of sanity is extremely entertaining. Regardless of the story, though, the book is worth it just for the artwork.

This book is great. The author really gets who the Joker is. This will not disappoint you if you're a fan of joker and the art is amazing. Im not a big fan of superman but I'm buying Luthor because I enjoyed this book so much.

Joker is out and he's on a rampage. It's a great premise for a graphic novel and yet I don't feel the authors really took full advantage of all the possibilities. In some sections in fact, I kept waiting for something to happen. This is after all, the Joker we're talking about.

The Joker is an exceedingly difficult character to write and success has been rarely achieved. In order to capture the essence of The Joker a writer needs to descend into the far reaches of dark humor. The problem is that The Joker's psychology is meant to be so separated from accepted thinking that a normal, well adjusted writer finds it near impossible to arrive at that dark place and most of his `jokes' fall flat. It reminds me of why writers invariably fail to capture evil geniuses, because you have to be a genius to create believable dialogue like a genius. Another problem is that the comic Joker has developed such a cartoonish appearance with the elongated chin and purple pimp clothes that it's difficult to take him serious even when he's killing scores of people. It's like Jason and Michael Meyers. No one is scared of them because they're just cartoons. The more divorced from reality the less scary.The movie The Dark Knight reinvented the Joker with a considerably toned down visual appearance and darker attitude. The Dark Knight had more than a few flaws, particularly in the scripting, but it positively nails The Joker who stole the show and helped the movie become the second highest grossing film of all time. Brian Azzarello's, Joker, is pulled from the movie with a grungy appearance, disgusting greasepaint, carved out grin and anarchist mentality. There are no more squirting flowers or electrocuting joy buzzers. Azzarello's

Joker is also legitimately terrifying, like a rabid dog with a genius IQ. What can you do to The Joker, maim him? This one is already a mess. Could you threaten to kill him? The Joker is fully prepared to die.The story is told from the view of a low level henchman named Jonny Frost who travels with The Jokers following his release from prison. This is not the canonized world of DC comics it's more of an elsewhere story existing somewhere between the regular comic and the world of the Dark Knight. My understanding is that Two Face did not survive the movie but he does appear in this story so already it clearly isn't a direct sequel. The other Batman villains including Killer Croc, The Penguin and The Riddler are written and drawn to be much more realistic in line with what you might expect in the movies.Speaking as a huge fan of Alan Moore I have to say that this is a better interpretation of The Joker than the legendary `Killing Joke'. The Batman only makes an appearance in the last few pages and the encounter is perfect. It is clear throughout the book that The Joker rules the criminal roost even among the rogues gallery. He is smarter and more ruthless than anyone else but here in the last few moments The Joker finally meets his match and The Batman drops a line so perfect I wouldn't dare to reveal it here. In the end Jonny Frost learns that this is The Joker and The Batman's world, he was only living in it.

Book arrived earlier than scheduled great reading thank you

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